

S. Jay Tomioka

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571-435-0830

EDUCATION

- 2010 – 2011
Tokyo University of the Arts
Post Graduate Research Study
- 2005
University of Wisconsin, Madison
MFA: Photo-Digital-Printmaking
- 1999
University of Wisconsin, Madison
BS: Digital Art

EXPERIENCE

Teaching Experience

- 2012 - Present
Adjunct Faculty, Department of Fine Art and Graphic Design
Palm Beach State College
 - Taught elements of design, art history, & other related formats on a quarterly basis.
 - Utilized teaching & communication skills to ensure that the material presented was understood by all students.
- 01/2012 – 06/2012
Adjunct Faculty, Instructor of Photography
The Art Institute of San Antonio
 - Taught photography, printing, studio lighting, & other related formats on a quarterly basis.
 - Utilized teaching & communication skills to ensure that the material presented was understood by all students.
- 2009-2011
Independent Teacher : English and Photography
Tokyo Metropolitan Board of Education
 - Taught photography and ESL in seminars & to private students.
 - Assisted high school English teachers in the classroom (via Tokyo MBE).

Related Experience

- 2005 - Present
Fine Artist & Freelance Photographer / Designer
 - Used photo & digital design skills to produce high-quality images of commercial products & art.
 - Found creative ways to integrate new & old technologies of digital storytelling with Eastern & Western aesthetics.
- 2001 – 2005
Digital Media Consultant

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University of Wisconsin, New Media Center

- Taught both faculty & students how to incorporate digital media into research projects.
- Prepared online videos & web-based learning systems.
- Performed general lab maintenance duties.

- 2002 - 2003

Lead Designer: L` Humansite project

University of Wisconsin

- Organized and led a 3 person design team to produce a CD-rom based Multi-Media teaching tool for Professor Jan Mienowski of the French Literature Department.

COLLECTIONS

- **Envisioning the Myth**

(30 large scale digital prints on Japanese Mythology)

Tikotin Museum of Japanese Art, Haifa, Israel

- **Motherland, Myth and Identity**

(A collection of images)

Through This Lens Gallery, Durham, North Carolina

SOLO EXHIBITIONS

- 2012

Izanagi & Izanami

Through This Lens Gallery, Durham, North Carolina

- 2010

Izanagi & Izanami

Liberty Studio, Tokyo, Japan

- 2010

Creating the World: Interpreting the Japanese Creation Myth (Abridged)

Naganuma School & Japanese Language Institute, Tokyo, Japan

- 2008 – 2009

Envisioning the Myth

Tikotin Museum of Japanese Art, Haifa, Israel

- 2007

Dreamscapes, Landscapes and People

Wako-shi City Center, Saitama, Japan

- 2006

New/Old - Re-Visions of Myth

Wako-shi City Center, Saitama, Japan

GROUP EXHIBITIONS

- 2011

The Sex Issue, Volume 7

(Jurried Exhibition)

Projekt 30, Cyberspace

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- 2011
Surface Pattern
Caladan Gallery, Cyberspace
- 2011
Depth of Meaning
(Jurried Exhibition)
Caladan Gallery, Cyberspace
- 2010
Views of Japanese Myth
Tokyo Design Festa, Japan
- 2009
Snap to the Grid
Los Angeles Center for Digital Art, California
- 2008
Naked Tokyo: 2008
Le Deco Gallery, Tokyo, Japan
- 2007
The Art of Digital Image
(Jurried Exhibition)
Center for Fine Art Photography, Ft. Collins, Colorado
- 2006
Snap to the Grid
Los Angeles Center for Digital Art, California
- 2005
Liars, Thugs and Thieves
Corcoran Gallery of Art, Washington D.C.
- 2005
Wisconsin State Teacher's Conference
Overture Center for the Arts, Madison, Wisconsin
- 2004
Three Aces
Traveling exhibition (USA)
Louisiana State University
University of Texas
University of Wisconsin, Madison
- 2003
Centro-Oestes Nucleo
Traveling exhibition (Brazil)
Museu de Arte de Brasilia, San Paolo,
Gallerie Thomas Jefferson, Brasilia